



STOCKHOLM
ABR LUNDQUISTS KONGL HOF-MUSIKHANDEL
GEORG ABR ^{SON} LUNDQUISTS FÖRLAG
Malm Morgsgatan N°8 och Stureplan N°2

För piano.....Pris: 60 öre
„ Violin och piano „ 75 „
„ Orchester..... „ 1 Kr.

Pas de "Vov-Vov."

Theodor Ankarcrona.

INTRODUCTION.

PIANO. *f*

The introduction is written for piano in 4/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth-note chords. The piece begins with a forte (*f*) dynamic and concludes with a final chord and a fermata.

PAS DE QUATRE.

The first system of the Pas de Quatre section continues the 4/8 time signature and two-flat key signature. It features a more active melody in the right hand, including a triplet of eighth notes. The left hand continues with a rhythmic accompaniment of eighth-note chords.

The second system of the Pas de Quatre section shows the continuation of the musical theme. The right hand melody includes various rhythmic patterns and rests, while the left hand maintains the accompaniment.

The third system of the Pas de Quatre section continues the piece. The right hand features a series of eighth-note chords and single notes, with the left hand providing a consistent accompaniment.

The fourth system of the Pas de Quatre section concludes the piece. It includes two first endings, labeled '1.' and '2.', both marked with a forte (*fz*) dynamic. The first ending leads back to an earlier section, while the second ending provides a final resolution.

